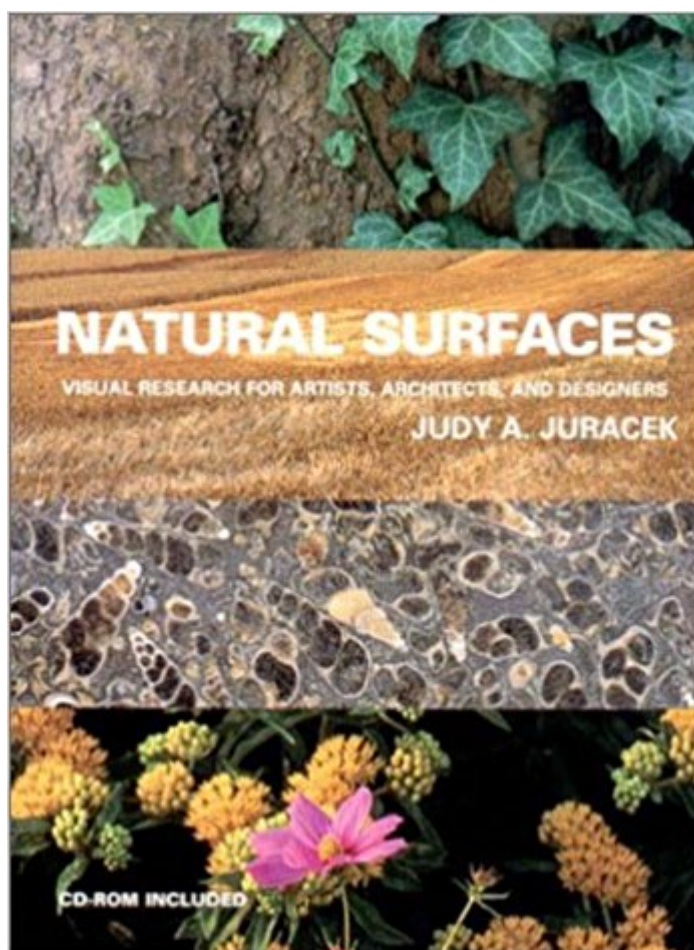


The book was found

Natural Surfaces: Visual Research For Artists, Architects, And Designers (Surfaces Series)



Synopsis

Over 1,200 high-quality color photos of the natural world, in print and on CD-ROM with printable TIFF files. The photographs catalog images of nature used in art and design, with detailed views of natural elements, plant portraits, and pictures of landscape installations, gardens, and scenic vistas. Horticultural pictures are captioned as to botanical and common names. Images are coded and cross-referenced in the index and on the CD-ROM, making the book a compact picture file for illustrators, landscape architects, designers, and graphic artists. With an illustrated glossary, resource sections, and interviews with professionals in landscape design and botanical illustration, this is a great book for students. 1,200 color illustrations

Book Information

Series: Surfaces Series

Hardcover: 336 pages

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Average Customer Review: 5.0 out of 5 stars 2 customer reviews

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Customer Reviews

The third book in the acclaimed 'Surfaces' series, this volume catalogues more than 1,200 colour photographs of surfaces and objects found in the natural world, from trees, shrubs, flowers and foliage to stone, sand, water and sky. --This text refers to an out of print or unavailable edition of this title.

Judy A. Juracek, who lives in Darien, Connecticut, received the 2003 USITT Golden Pen Award for the series.

I bought this book as a resource for Theatre Design and it has proven to be a valuable asset. I can look through the photos in the book while researching and use the CD to put together presentations. The book's overall content is wide ranging and detailed, and is organized well. I would recommend this book to anyone in the arts, even if you don't use it for research, it's cool to look though.

This book is one of the best references for any designer and painter in the industry. Color Photos are amazing and complete. I have been wanting to purchase it for years now and am very glad to add it to my collection. All of her books are worth having in any artists library.

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